

Hair: Blond
Eyes: Hazel
Voice: Mezzo-
Soprano

KATE HETTESHEIMER
AEA, SAG Eligible
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WEST END – LONDON

<i>The Snow Queen</i>	Gerda	The Unicorn Arts Theatre
DIR: Patricia Birch		
Musical DIR: Charles Prince		

NYC THEATRE

<i>Candide</i>	Dance Ensemble	NYC Opera - Lincoln Center
DIR: Arthur Masella		
Choreography: Patricia Birch		
<i>Seven in One Blow</i>	Kid	Axis Theatre Company
<i>Vile Affections</i>	Sister Bartolomea	Linhart Theatre
<i>Parental Consent</i>	Amber	IATI Theatre, Theatre for the New City
<i>A Murder Is Announced</i>	Phillipa Haymes	Queens Theatre in the Park

REGIONAL THEATRE

<i>Anne of Green Gables</i>	Anne	N.Y.S. Theatre Institute
<i>The Miracle Worker</i>	Helen Keller	N.Y.S. Theatre Institute
<i>George M!</i>	Ensemble	Park Playhouse, Inc.
<i>Camelot</i>	Ensemble	Park Playhouse, Inc.
<i>Our Country's Good</i>	Mary Brenham	British Amer. Drama Acad.
<i>The Madras House</i>	Mrs. Madras	British Amer. Drama Acad.

FILM & TELEVISION

<i>Courting Condi</i>	Supporting	DIR: Sebastian Doggart
<i>Killing Miranda</i>	Lead	DIR: Ruben Rodriguez
<i>The Truth About Diets</i>	Host	DIR: Peter Cochrain, Human Relations Media
<i>Making Good Decisions</i>	Lead	DIR: John Young; Human Relations Media
<i>This Property is Condemned</i>	Lead	DIR: by Liz Chae; Columbia University
<i>New York to London:</i>	Self	N.Y. Network Documentary
<i>A Theatrical Experience</i>		
<i>N.Y. Crossroads</i>	Co-Star	PBS

TRAINING & EDUCATION

Sarah Lawrence College	Classical, Contemporary, Musical Theatre, Ballet/Modern Dance
British American Drama Academy	Classical and Film Acting, Phys. Comedy, Stage Combat
Ann Willis Ratray	Acting
Celeste Simone	Voice
Broadway Dance Center	Tap, Musical Theatre, Ballet

***Special skills: accents (Standard British, Yorkshire, Cockney, So. Irish, US Southern, NY), stage combat (hand to hand & weapons), technical theatre (resume available), dance/theatre instructor (resume available), voice-over credits also available upon request